

# BERHAMPUR UNIVERSITY



**COURSE OF STUDIES  
FOR  
THE M. PHIL. AND PRE-PH. D. COURSEWORK  
EXAMINATION**

**SUBJECT: ENGLISH  
(SEMESTER PATTERN)**

**Academic session: 2017**

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**The M. Phil. Programme:** The M. Phil. programme consists of two Semesters namely Semester I and Semester II, each consisting of 16 credits, and carrying 400 marks. Semester I of the M.Phil programme shall have the coursework consisting of FOUR Papers namely Paper I, Paper II, Paper III & Paper IV each carrying 100 marks. Under Semester II of the M. Phil. Programme, a student will (i) make a Review of Research Progress through PPT carrying 100 marks against 04 credits under Paper V and (ii) submit a dissertation towards Paper VI carrying 300 marks. However, the nomain clature of the papers shall stand as noted under the Papers below:

**PRE-PH. D. COURSEWORK:** The Pre-Ph.D. Coursework [one semester] shall consist of the **same** Four Papers namely Paper I, Paper II, Paper III & Paper IV as in the M. Phil programme, each carrying 100 marks.

**Semester One:**  
**Paper I**

<b>Core Course 1 (CC 1): Research Methodology (04 Credits) 100 marks</b>
<p><b>Course content:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Research in Humanities &amp; Social Sciences (16 marks)</li> <li>2. Research Methodology: meaning, scope &amp; types (16 marks)</li> <li>3. Differences between Scholarship and Criticism (20 marks)</li> <li>4. Review of Literature (08 marks)</li> <li>5. Mechanics of Writing &amp; Documentation in Research. (28 marks)</li> <li>6. Making a Power Point Presentation (12 marks)</li> </ol> <p><b>Major Reference:</b> <i>MLA Handbook for Writers of Research Papers</i> (VIIth/VIIIth edition.)</p> <p>[<u>Question Pattern:</u> Short questions will be asked on each topic listed above (with choice) limited to the number of maximum marks specified above. Thus Question no. 1 may have subdivisions in a,b,c,d,e,f, with questions on the 6 topics listed above]</p>

**Paper II**

<b>[Advanced level course]</b> <b>Core Course 2 (CC 2): Modern Critical Approaches (04 Credits: Marks 100)</b>
<p><b><u>Topics to be taught:</u></b></p> <p>[The study of the types listed below shall be oriented to highlighting principles, methods and limitations in respect of the specific approaches]</p> <ol style="list-style-type: none"> <li>1. Socio-Historical Marxist Approach</li> <li>2. Psychoanalytical Approach</li> <li>3. Structuralist and Post Structuralist Approaches</li> <li>4. Feminist Approach</li> <li>5. Postcolonial Approach</li> <li>6. Cultural Studies and New Historicism</li> <li>7. Eco-criticism</li> <li>8. Indian Aesthetics: <i>Rasa, Dhvani, and Sphota</i></li> </ol>

[Question Pattern: The candidates will answer *THREE long* questions(Q 1,2 & 3)each carrying 20 marks out of EIGHT asked covering all the *eight* approaches(20x3 = 60)]. Thus, question no. 4 shall have 12 subdivisions in a,b,c,d,e,f, g, h,I,j,k,l with questions covering the 08 topics listed above, each carrying 05 marks. The candidates shall answer 08 out of the 12 asked (05x8 = 40)]

### **Paper III**

#### **Core Course 3 (CC 3): Seminar Presentation (04 Credits: Marks 100)**

The candidate shall make a Presentation with a Review Report based on 05 Important Research Papers published in reputed journals.

### **Paper IV**

#### **Course Elective 1 (CE 1): Language and Literary Genres: Theory and Praxis (04 Credits: Marks 100)**

This course will familiarize students with the major trends, forms and experiments with language and other technical innovations of twentieth century literature in English or in English translation.

#### **UNIT I:**

#### **English in India and ELT (Credits 01)**

**(Long answer: 15x1=15) + (short answer: 05x2=10) = Total Marks: 25**

The course content of this unit will deal with issues like the historical background of English in India, the institutionalisation of English Studies, the problems of teaching English language and literature, and the debates regarding the canon and canonical texts.

#### **UNIT II:**

#### **Indian Novels in English Translation (Credits 01)**

**(Long answer: 15x1=15) + (short answer: 05x2=10) = Total Marks: 25**

The course content of this paper will be devoted to the study of literatures written originally in diverse Indian languages and made available in their English translation. The study will highlight generic nuances, period-specific mimeticism, thematic diversity apart from the problematic of translation.

1. *Godaan* by Premchand
2. *Paraja* by Gopinath Mohanty [trans. B K Das]
3. *Samskara* by U R Ananatha Murthy [trans. AK Ramanujan]
4. *In a Forest, A Deer* by Ambai [trans. Laxmi Holstrom]

### **UNIT III:**

#### **Texts of Popular Culture (Credits 01)**

**(Long answer: 15x1=15) + (short answer: 05x2=10) = Total Marks: 25**

This course will focus on the theories of culture as well as analyses of texts. The texts prescribed in this course may be literary and/or cultural in character such as children's literature, science fiction, crime thrillers, Travelogues etc.

#### **Travel:**

Pico Iyer: *The Global Soul*

#### **Children's Literature:**

Lewis Carroll : *Alice's Adventure in Wonderland and Through the Looking Glass*

#### **Crime Thriller:**

Fyodor Dostoevsky: *The Double-Psychological Thriller*

#### **Science Fiction:**

H.G.Wells: *The Time Machine*

### **UNIT IV:**

#### **Drama and Poetry (Credits 01)**

**(Long answer: 15x1=15) + (short answer: 05x2=10) = Total Marks: 25**

The course content of this unit will familiarize the students with the major movements in the field of poetry and drama in terms of teaching of the following texts in relation to their experimental character and use of generic nuances:

#### **DRAMA**

1. Bertolt Brecht: *The Caucasian Chalk Circle*
2. August Strindberg: *Dream Play*

#### **POETRY**

3. Sri Aurobindo: *Savitri*
4. T.S. Eliot: *Four Quartets*

Question Pattern: Three long questions will be asked on selected topics under each unit out of which the candidates will answer any ONE carrying 15 marks (15x01= 15). Four short answer-type questions will be asked under each unit covering all the topics out of which the candidates will answer any TWO each carrying 05 marks.

### **Core Elective 1B (CE-1B): TERM PAPER (04 Credits: Marks 100)**

Note: The term paper will be in at least 3000 words based on the application of any of the viable critical approaches to some particular author(s) book (s). It can also be theoretical in character, dealing with perceptive theoretical observations in the field of any particular approach or critical notion.

**Recommended/Suggested Reading:**

David Lodge *Twentieth Century Literary Criticism*, London: Longman  
David Lodge and Nigel Wood *Modern Literary Theory and Criticism: A Reader*  
Philip Rice and Patricia Waugh *Modern Literary Theory and Criticism*.  
Julic Rivkin and Michael Ryan *Literary Theory: An Anthology*, London: Blackwell 2002.  
Peter Berry *Beginning Theory : An Introduction to Literary and Cultural Theory* New Delhi, Viva Books (Pvt.) Ltd., 2008.  
Wilbar Soch *Five Approaches to Literary Criticism*, London: Mcmillan, 1962.  
Robert Con Davis *Contemporary Literary Criticism*, Longman.  
B.Ashcroft, G.Griffiths and H.Tiffin *The Post Colonial Studies Reader*. First Indian Reprint by Routledge.  
Edward Said *Orientalism*. (1978).  
Sigmund Freud *The Freud Reader* ed. Peter Gay, New York and London :W.W.Norton, 1989.  
Hans Bertens *Literary Theory: The Basics* (Routledge).  
Jacques Lacan *Ecrits: A Selection* Trans. Alan Sheridan, London: Tavitock,1977.  
Maud Ellman *Psychoanalytic Literary Criticism*( ed.), New York and London: Longman, 1994.  
Elizabeth Wright *Psychoanalytic Criticism: Theory in Practice*, New York and London: Routledge.  
John Brannigan *New Historicism and Cultural Materialism*, New York: St. Martin's Press, 1998.  
Simon During *The Cultural Studies Reader*((ed ), New York and London: Routledge, 1993.  
Homi K.Bhabha *Nation and Narration*.  
George Lukacs *Studies in European Realism*.  
Fredric Jameson *Marxism and Form*.  
Raymond Williams *Culture and Society*.  
Christopher Caudwell *Illusion and Reality*.  
Jonathan Culler *On Deconstruction: Theory and Criticism after Structuralism*.  
J.V. Harari *Textual Strategies: Perspectives in Post-Structuralist Criticism*(ed).  
Bill Ashcroft *Key Concepts in Post-Colonial Studies*.  
Terry Eagleton *Marxism and Literary Criticism*.

**Further reading**

1. Sumathi Ramaswamy, "Introduction" in *Beyond Appearances: Visual Practices and Ideologies in Modern India* (Sage, Delhi, 2003), pp. xiii-xxix.
2. Leslie Fiedler, *Towards a Definition of Popular Culture and Europe*, ed. C.W.C. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29-58.
3. Bentley, Eric. *The Theory of the Modern Stage*. Harmondsworth: Penguin Books, 1967.
4. Esslin, Martin. *The Choice of Evil*.
5. Willet, John. *The Theatre of Bertolt Brecht*.

**Semester Two:**  
**Paper V**

**Core Course 4 (CC 4): Review of research Progress through PPT**  
**(04 Credits) 100 marks**

(Four presentations based on the dissertation carrying 01 credit per presentation to be made every month during the period of writing the dissertation):

Unit I: Presentation on the Research Proposal (Overall)

Unit II: Presentation on Review of Literature on the Dissertation topic

Unit III: Presentation on Methodology and Plan of Research findings

Unit IV: Presentation of Final Dissertation or Pre-submission of Dissertation

**Evaluation:** The candidate has to present his/her work before the Department RAC periodically and submit a Report at the end of each presentation. The Dept RAC will evaluate each Report and send the overall grade/marks secured by the candidate along with the Dissertation to the Controller of Examination at the end of 2<sup>nd</sup> Semester

**Paper VI**

**Dissertation:**  
**(12 Credits) 300 marks**

The candidate will submit a dissertation in about 10,000 words on prior registration on a topic chosen under the supervision of a teacher of the Department, subject to successful completion of the four presentations listed under **(CC 4) above.**