

## Courses for URET Exam.(English), 2017

### Paper I:

### RESEARCH METHODOLOGY

(100 marks)

#### Course content:

1. Introduction to Research in Humanities & Social Sciences
2. Research Methodology: meaning, scope & types
3. Differences between Scholarship and Criticism
4. Review of Literature
5. Mechanics of Writing & Documentation in Research.
6. Making a Power Point Presentation
7. *MLA Handbook* and *MLA Stylesheet*

(Subjective and /or Objective type questions may be asked covering all the topics listed above)

### Paper II:

### CRITICISM AND LITERATURES IN ENGLISH

(100 marks)

(Subjective and /or Objective type questions may be asked covering all the topics listed below)

#### A. Miscellaneous topics

Apart from the above, candidates must have sound knowledge of the following topics:

1. History, canonical texts and key concepts of British literature
2. History, canonical texts and key concepts of American literature
3. History, canonical texts and key concepts of Indian English literature
4. Major trends in world literature
5. Rhetorics and prosody
6. History of English Criticism
7. Modern Critical Approaches

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# OTHER SPECIFIC COURSES

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## COMMONWEALTH LITERATURE

Details

Topic

Fakir Mohan Senapati: *Six Acres and a Third*

Bapsi Sidwa: *Ice Candy Man*

Tehmima Anam: *The Good Muslim*

J.M. Coetzee: *Summertime*

## AMERICAN LITERATURE I

Details

Topic

Eugene O' Neill : *Desire Under the Elms*

A Miller: *Death of a Salesman*

Tennessee Williams: *A Streetcar Named Desire*

Sam Shepard: *Curse of the Starving Class*

Title

## AMERICAN LITERATURE II

Details

Topic

Ellison: *The Invisible man*

Zora Neale Hurston: *Their Eyes are Watching God*

Toni Morrison: *Sula*

Alice Walker: *The Color Purple*


Topic: tragedy

Doctor Faustus : Marlowe

Hamlet: William Shakespeare

Oedipus Rex : Sophocles

The Duchess of Malfi: Webster

  
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**Topic-comedy**

Tempest: William Shakespeare

Volpone or the Fox : Ben Jonson

The Way of the World: Congreve

Frogs : Aristophanes

**Topic: Pre-romantic poetry**

The General Prologue to Canterbury Tales: Chaucer

Paradise Lost Book I & II: Milton

Rape of the Lock : Alexander Pope

Selected Poems: John Donne AND OTHER Metaphysical Poets

Poems to be taught:

DONNE:

“The Sunne Rising”, “The Good Morrow”, “Valediction: Forbidding Mourning”, “Batter my Heart”, and “Thou Hast Made Me”

POEMS

Marvel: “To His Coy Mistress”

Herbert: “The Gifts of God”

Crashaw: “Wishes for the Supposed Mistress”

Vaughn: “The Retreat”

**Topic-Romantic Poetry**

The Prelude, Book I & II: Wordsworth

Selected Odes of John Keats:

“Ode to a Nightingale” “Ode to Psyche” “Ode on a Grecian Urn”, “Ode to Autumn” and “Ode on Melancholy”.

Adonais: Shelly

Tennyson: In Memoriam\*: Sections to be taught: “The Prologue”, Sections I, II, B, VII, IX, XX, XXI, XV, XXVII, XXXI, XXXVII, XLI, XL, L, LVI, LV, LXXIII, XCV and “The Epilogue.”

**Topic-Linguistics**

Definition of Language,

Language Change,

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Variation and Classification.

Phonetics:

- i. Classification of Speech Sounds,
- ii. Vowels and Consonants, Problem Sounds for Indian Speakers,
- iii. Syllable structure,
- iv. Phonemes and Allophones,
- v. Supra-segmental features- Stress, Rhythm, Intonation.

Morphology :

Morphemes, Allomorphs, Word Formation, Derivation and Inflection, Borrowing and Coinage.

Syntax and Semantics:

Word, Phrase, Sentence.  
Synonymy, Antonymy, Hyponymy, Ambiguity, Compound words and meanings.

**Topic-Modern Poetry**

W.B. Yeats: Selected Poems

The following poems are to be studied:  
"The Song of Wandering Aengus", "Among School children", "Wild Swans at Coole," "A Prayer for my Daughter", "Easter 1916", "The Second Coming", "Sailing to Byzantium", "The Tower", "Byzantium" and "Leda and the Swan".

T.S. Eliot: The Waste Land

Women poets of the Twentieth Century:

- Eavan Boland: Witness, My country in Darkness
- Sylvia Plath: Family Reunion, Dialogue between Ghost and Priest, Daddy, Kindness
- Sarojini Naidu: In the Bazaars of Hyderabad, In Salutation to the Eternal Peace


Tagore: *Gitanjali*

**Topic-Modern drama**

Osborne: Look Back in Anger

Beckett: Waiting for Godot

Shaw: Man and Superman

  
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Anton Chekov: The Cherry Orchard

**Topic-American Literature III**

Emerson: "The American Scholar", "Self reliance", "The Oversoul"  
Selected Poems of Robert Frost: "The Silken Tent," "Moving," "Mending Wall," "After Apple Picking," "The Road not Taken," "Birches," "Stopping by woods on a snowy Evening," "The gift Outright," "West-running Brook,"

Whitman: "Song of Myself" (from Leaves of Grass)

Thoreau: Walden

**Topic-American literature IV**

Hawthorne: The Scarlet Letter

Twain: Huckleberry Finn

Hemingway: A Farewell to Arms

Melville: Moby Dick

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CONTEMPORARY WORLD NOVEL	
	Details
Topic	
Arundhati Roy: <i>The God of Small Things</i>	
Chinua Achebe: <i>Things Fall Apart</i>	
Ken Kessey: <i>One Flew over the Cuckoo's Nest</i>	
Orhan Pamuk: <i>Snow</i>	



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